



Roger Serrabassa

VFX COMPOSITOR // London

M: 07951935899
@: hello@rogersv.com
W: www.rogersv.com

SUMMARY

Founded an Interactive Company where I developed my skills for 14 years in the multimedia industry mainly as a Flash developer and Manager, but there was still a passion to fulfill: Cinema.

With 5+ years of experience as a Nuke Compositor, I'm reinforcing an entrepreneurial spirit based on an attitude of flexibility, self motivation, self-confidence, self-taught, passion for photography, critical awareness and always willing to gain more experience with the more advanced techniques in the field to become a more established senior compositor in the future.

EXPERIENCE

Digital Compositor, Molinare (London)

June 2017 to Present ...

Projects: Dead in a Week: Or Your Money Back, The Crown

Digital Compositor, Automatik VFX (London)

April to June 2017 (3 months)

Projects: S.M.A.R.T. Chase / The Titan

EDUCATION

FXPHD / Digital Tutors

Course — April to June 2015

FXPHD - NUK309 - *Advanced NUKE & Digital Environments*
FXPHD - NUK308 - *Advanced NUKE 8*

FXPHD - NUK227- *Python for NUKE and Gizmology*

Course — July to October 2013

FXPHD - NUK218 - *3D Modeling and Animation for NUKE*
Digital Tutors - *3D Integration and Relighting in NUKE*

FXPHD - NUK217- *NUKE and Digital Environments*

FXPHD - NUK304 *Advanced Nuke III*

FXPHD - NUK215 *Zombie Apocalypse*

Escape Studios

Course — January to April 2011
(12 weeks)

Compositing for Visual Effects.
Keying, Rotoscoping, Matte Painting, Colour Correction, Warming/ Morphing, 3D Camera Tracking, 3D Projections, Lighting, CGI compositing, Stereoscopic Workflow.



EXPERIENCE

Digital Compositor, Double Negative (London)

January 2016 to March 2017 (1 year, 3 months)

Projects: The Brothers Grimsby, Star Trek Beyond, Alice Through the Looking Glass, Assassin's Creed and Life.

Digital Compositor, BlueBolt (London)

September to December 2015 (4 months)

Project: War and Peace (6 episodes)

Digital Compositor, Cinesite (London)

February to September 2015 (8 months)

Projects: Pride and Prejudice and Zombies / Gods of Egypt

Digital Compositor, Molinare (London)

November 2014 to February 2015 (3 months)

Projects: Critical / Professor Branestawm

Digital Compositor, MPC (London)

August to November 2014 (4 months)

Projects: Exodus: Gods and Kings / Cinderella

Digital Compositor, Cinesite (London)

May to July 2014 (3 months)

Project: The Man from U.N.C.L.E.

Digital Compositor, Lamp Post VFX (Barcelona)

December 2013 to April 2014 (5 months)

Projects: Out of the Dark and [REC] 4: Apocalypse.

Digital Compositor, Molinare (London)

October to November 2013 (1 month)

Projects: Yonderland (Sky) and Turks & Caicos.

Digital Compositor, Milk VFX (London)

August to September 2013 (1 month)

Projects: Dr. Who 50th Anniversary (BBC) and Black Sails.

SKILLS

Technical Skills

Compositing, Roto/Paint, Rig & Wire Removal, Matte Pulling, Tracking, 3D Projection & Grading.

Software Skills

NukeX, Sapphire, Silhouette, PFTrack, Mocha Pro, After Effects, Premiere, Photoshop.

Creative Skills

Imagination, Flexibility, Positive attitude, Motivation & Passion.

Business Skills

Time management, Planning, Problem solving & Professionalism.

Communication Skills

Social networking, Teamwork & Receptive.

PC, Linux & MAC


REFERENCES

→ Alexis Haggar, VFX Supervisor at Lexhag
alexis@lexhag.com

→ Doug Larmour, Head of Compositing at MPC
doug-l@moving-picture.com

→ Shayne Farrier, Prep Supervisor at Prime Focus London
shayne.farrier@primefocusworld.com

→ Helen Newby, Comp Supervisor at Cinesite
hnewby@cinesite.co.uk



Digital Composer, Lipsync Post (London)

May to June 2013 (1 month)

Projects: The Great Train Robbery (BBC) and All is by my side.

Digital Composer, Lamp Post VFX (Barcelona)

October 2012 to April 2013 (7 months)

Project: Grand Piano.

Prep Artist, Prime Focus (London)

April to October 2012 (7 months)

Projects: Frankenweenie, Total Recall and Gravity.

Junior Composer, MPC (London)

December 2011 to April 2012 (5 months)

Projects: Wrath of the Titans and 47 Ronin.

Roto/Prep Artist, Lexhag (London)

August to November 2011 (4 months)

Projects: The Fades (BBC), White Chapel 3 (ITV), Droid (BBC) and Bert and Dickie.

Multimedia Developer, Micropoint Webs & Multimedia (Barcelona)

December 1997 to 2011 (14 years)

Projects: ISS España, FIT Automoción, Multicines Sucre, Cooperatives de Treball de Catalunya, etc.

FOUNDER OF

→ www.upcomingvfxmovies.com

→ www.vfxworldmap.com

→ www.visualfxhub.com

Honors & Awards

The Fades, Best Drama Series at the BAFTA (May 2012)

The hit cult sci-fi series was a new twist on the zombie genre starring Daniel Kaluuya and Iain De Caestecker.

PFW wins 'Best 2D to 3D Conversion' at 3D Creative Awards 2014 for work on Gravity (February 2014)

The International 3D & Advanced Imaging Society has recognized Prime Focus World with the 'Best 2D to 3D Conversion' Award at a glittering ceremony at Warner Brothers Studios in Los Angeles. The annual 3D Creative Awards honors the best in 3D image making, and Prime Focus World's conversion work on Alfonso Cuarón's GRAVITY was singled out by the jury as the stand-out work of the last year.



**[REC] 4. Apocalypse', Best Digital Effects Gaudi Award
(Jan 2015)**

[REC] 4. Apocalipsis' by Jaume Balagueró won best Best
Special/Digital Effects, best makeup and hairdressing.

