

ROGER SERRABASSA

ROTO ARTIST & JUNIOR COMPOSITOR

London

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Profile

If you were about to ask me what are the things that I fancy the most I would say, without hesitating, cinema and technology. My life has always been driven by machines. I founded a company "Micro Point", where I learned and worked during 13 happy years mainly as a Flash developer. But there was still a passion to fulfill: Cinema. My ambition is to gain necessary experience to develop my skills as a compositor, learn enough about visual effects in this amazing film industry, in order to become a more established lead/supervisor in the future.

Professional Experience

MPC

From December 2011 to March 2012
DN Compositor at **MPC** (www.moving-picture.com).
Worked on Wrath of the Titans and 47 Ronin.

LEXHAG

From August to October 2011
Roto/Prep Artist at **Lexhag** (www.lexhag.co.uk).
Worked on BBC TV Drama "The Fades", ITV Drama "White Chapel 3", BBC TV Drama "Drood" & TV Movie "Bert and Dickie".

Education and Training

ESCAPE STUDIOS

From January-April 2011 (12 weeks): **Compositing**.
Keying, Rotoscoping, Matte Painting, Colour Correction, Warping/
Morphing, 3D Camera Tracking, 3D Projections, Lighting, CGI
compositing, Stereoscopic Workflow

FXPHD

On December 2010: **Rotoscoping**.
Different techniques of Rotoscoping

DIGITAL TUTORS

On December 2010: **Rotoscoping techniques**.
Different techniques of Rotoscoping

Skills Overview

Technical Skills

Compositing, Roto/Paint, Rig & Wire
Removal, Matte Pulling, Tracking, 3D
Projection & Grading.

Software Skills

Nuke, Silhouette
PFTrack, Mocha Pro
After Effects, Premiere
Photoshop

PC & MAC

Creative Skills

Imagination, Flexibility, Positive attitude,
Motivation & Passion.

Business Skills

Time management, Planning, Problem solving
& Professionalism.

Communication Skills

Social networking, Teamwork & Receptive.

References

Maira Serra, Digital Designer
hello@mairaserra.com

Alexis Haggart, VFX supervisor at Lexhag
alexis@lexhag.com

Doug Larmour, Head of Compositing at MPC
doug-l@moving-picture.com